

# AR CO

## Madrid

BOOTH 90P09

22 - 26.02.2017

### IRATXE JAI0 & KLAAS VAN GORKUM

Work in progress

Installation with 810 Polyurethane sculptures, 1 Crate of rubber parts, 1 HD video Duration 14'

Presentation material: 63 wooden blocks 76x10x10cm and 10 IKEA Billy shelves.

Work in Progress (2013) immerses itself in the manufacturing industry of Markina-Xemein, the rural Basque village where Jaio comes from. A video documents the mass-production of rubber car parts, following the pieces from the assembly line in a worker-owned factory to subcontracted workshops where informal workers finish them by hand. Several of these workers are employed by the artists to cast hundreds of replicas of small modernist sculptures. These are displayed on mass-produced shelving to evoke the *Chalk Laboratory* of Basque sculptor Jorge Oteiza, a fierce critic of the commodification of art.

JOEY RAMONE

Work in Progress was exhibited in solo exhibitions at FRAC Aquitaine in Bordeaux, curated by Alexander Baurès, in 2013, and in Platform ADN in Barcelona, curated by Latitudes, in 2014, and at San Telmo Museum in Donostia-San Sebastian, in 2014, as part of the "Suturak. Cerca a lo Próximo" exhibition, curated by Xabier Saénz de Gorbea and Enrique Martínez.

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