

ART
ROTTERDAM
2019
VAN NELLE
FABRIEK

NEW ART SECTION

BOOTH N08

06 - 10.02.2019

MOMU & NO ES

JOEY RAMONE is proud to present Be Careful My Sister, the latest work by Spanish artist duo Momu & No Es, unfolding in two parts: as a presentation in our booth in the 2019 edition of Art Rotterdam, 6 - 10 February 2019 and their 1st solo exhibition in the gallery opening on Thursday 7 February, 8 - 10pm and running till Saturday 23 March 2019.

JOEY RAMONE

Doing research on culture, art, economics and structures as prosthetic elements of contemporary communities Momu & No Es arrive to one reality that is merged in their works with their invented narratives and shared iconographies in order to question and visualize the fragile borders between the story and the understanding of the surrounding.

Momu & No Es' work operates as a sort of a chain of questions concatenating in a sculptural shape. The installation looks over a series of philosophical and art history concepts as the *Stoicism* and the *Op art* becoming *lifestyle*. On this narration Momu & No Es want to picture the nowadays coexistence and the co-distance between questions that can become turning points of our understanding of our surroundings or new cores of knowledge. Such concepts include, the binomial of Eugenics and Emotional respect, the Elite and the excess of humans, and the viral being, the chaos magic and the Darwinist power of the memes.

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