

B A L L R O O M
P R O J E C T
2 0 2 3

L I S T O F
W O R K S

J O E Y R A M O N E

1.ARTIST

TUDOR BRATU



Tudor Bratu
Night Study, 2020
Inkjet on paper, Photo Rag by Hahnemuehle, 200 x 264 cm (100 x 66 cm each)
Edition 1/3 + 2 AP

2.ARTIST

DOMAS VAN WIJK



Domas van Wijk
Leaving Surfaces, 2018 - 2023
Layers of spray-paint, 15 x 61 x 12 cm
Edition: Unique

3.ARTIST

DOMAS VAN WIJK



Domas van Wijk
Leaving Surfaces, 2019 - 2023
Layers of spray-paint, 20 x 44 x 4 cm
Edition: Unique

4.ARTIST

MAURICE MEEWISEE

Maurice Meewisse
Walnut, (Dwarskade, The Hague) 2023
From the series *Isolators*
Planted by the artist approx. 35 years ago at the home of his parents
Cut down by the artist and his father in February 2021
Oiled
W 65 x H 183 x D 65 cm



5.PRESENTATION CONCEPT

Starting from the idea of a shell as a place of absolute intimacy and security by its existence primarily in an abstract, non-physical plane, Bachelard's concept leads us to several fundamental ideas. The first one is the concept of an endless field of possibilities that the intangible plane opens to the artist. And which, in turn, through creative manipulations, materializes in the format of created works. Thus, in the presented selection of works, one can observe the embodiment of a case, or a manifestation of an unconditioned being, a place located in a certain point of reality (physical or virtual) where everything is possible. That idea is valid, especially in the context of photographs by *Tudor Bratu*. Photography itself is a medium that captures a fragment or an echo of reality, based on a directly existing fact, object, or situation of the tangible world, but which is modified due to the mental presence of the artist in the space of infinite possibilities. Thus, photography itself is the product of a combination of three-dimensional, empiric reality and the abstract, counterexperiential construct of space-time. Photography as a product, or result, is a tangible object, that exists in physical reality, but at the same time it is an "opening" to a conditional vacuum - a moment snatched from the flow of time and captured on film, a moment that represents the starting point of endless possibilities- a space of both crisis and calm, deviance, exclusion, and illusion.

The second idea that is linked to Bachelard's understanding of the "shell/home" is the concept of layering and stratification, which in its most existential and objective understanding is a direct reference to the structure of a shell as a physical object. Layering, however, also embodies the primary characteristic of the shell as a space/home. In this case, with the meaning of the stratification of personal experience and the subjectivity of "the being", that is archived in such abstract, imaginary space.

For a more comprehensive display of this idea, we have selected artists for whom stratification is not only a theoretical concept but primarily a direct method of their creative practice. Whether it is an archaeological excavation of layers of paint from street graffiti, as in the case of *Domas van Wijk*, or working with a tree structure, which in its core has a layered

composition, reiterated in the creation of *Maurice Meewisse*. The layering technique englobes the physical (tactile) aspect of the artwork but also refers to the juxtaposition of multiple narratives, compressed and combined in a single artwork. Thus, the artworks of the selected artists - *Tudor Bratu*, *Maurice Meewisse*, *Domas van Wijk*, represent the highly concentrated essence of situations that happened already in the past, or will never happen in the future, but still are materialized in the present through tangible artwork.

From that perspective, the collective narratives, excavated from reality and embodied through multiple slices of history (personal and collective) in a way, become a form of valuable collectibles. But unlike shells, whose collectible value was determined by the physical appearance, collectible narratives have value due to the reference to the historical context they preserve, but also from which they were extracted.

Tudor Bratu

In his work, Tudor Bratu uses photography as a medium to cast the testimonies of truths, snatched from unremarkable, mundane contexts, but which somehow, represent the highest concentration of existence as such. Documentary evidence, cast in a concrete form and assembled from objective and tangible traces, represent the layering of matter and essence of things that have been, are now, and sometimes, of things that are yet to come.

The factual and documentary photograph of Tudor Bratu might be seen as a precise incision through the slices of social and cultural context, history and personal narrative, correlated with a very specific geographical location.

The Brutality of Fact is a narrative based on family memories and archives, intertwined with reflections on urban architecture and individual testimonies of encounters with Bratu while traveling in Central Europe at the height of the migration crisis in the summer of 2015. In a certain sense, *The Brutality of Fact* exteriorize the personal narrative and the artist's drama juxtaposing it to the collective history, reliving that experience in a virtual space of the photography.

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In *The Brutality of Fact*, Bratu chooses to work with slide film, a presentation format positioned in between movement and stillness that evokes an intimate and close encounter.

Wandering through Europe, he creates a poignant experience, collecting visual testimonies and reenacting the life of a migrant trying to gain access to a society that is so desired but still unreachable.

Maurice Meewisse

Maurice Meewisse's work is in principle site-specific, whereby he sees the 'site' as part of a complex network of interests, projections and relationships. Diving into the (re)discovering of a space primarily in an intuitive way, thinking about space as a container for unrelated and unspoken stories, that are hidden deep into the structure of the objects. Within that he looks for a discrepancy, a certain complexity or a potential hidden beneath the surface. These findings function as the impulse to create a work or action for which he uses different techniques, ranging from sculpture to performance.

His installation consists of the making of space within space as it were. It doesn't only concern the placement of the individual artworks but also and most importantly, the alteration of the context, which treats space as a symbolic medium and allows for new relationships and new imaginaries.

The presented sculpture - *Isolators*, originally a part of the immersive 47 pieces installation, made out of different types of wood, of different timelines with countless tales to tell and sourced throughout the country. Maurice Meewisse uses the tree structure not only as a primer source for his sculptures, but also, as a medium to express the overlaid interpersonal, political, social and historical narratives. Through that exercise of extreme concentration of contexts, Maurice Meewisse creates certain space-related objects, where space is experienced more through time and history, rather than in a geometrical or empirical way.

Domas van Wijk

The *Leaving Surfaces* is build out of existing objects and situations, detached from their previous function, but misplaced, reapplied and reused

in search for unexpected and new phenomena. As an artist, Domas van Wijk, assumed the role of mediator, combining characteristics or behaviors that result from the interaction between consciously chosen materials until a very specific and intimate dialogue occurs.

As an (ex) graffiti artist, Domas van Wijk has always been fascinated by the idea of graffiti as a form of expression without boundaries and limitations. Observing how graffiti interlocks, overlaps and layers on top of each other, with no respect for architectural boundaries and without much concern for the framework it is built upon. The layering of graffiti might be seen as a testimony of our collective history, and thus, by removing these layers, a new form of beauty can be revealed. Through a physical process of harvesting pieces of graffiti from public places, removing them from their stone backbones with a putty knife, the artist set up almost an archeological process of (re)engaging with collective history. After sanding them down, a range of colorful layers was revealed, like sediment that had naturally built up over the years, slices of history, an insight into the many stories that have been told and forgotten.

Thus through the process of excavation from three-dimensional space, of the pieces that were a pure expression of the collective history, the artist transformed those layers of paint into the abode of human consciousness. Like poetry written in the conjunctive past, an artefact of a modern-day subculture.

References:

Francesca-Yvonne Caroutch, *Les veilleurs endormis* (Paris: Debresse, 1955)

Gaston Bachelard *La poétique de l'espace*: "La ville a des rumeurs de coquillage vide"

TUDOR BRATU

Born in Bucharest, RO, 1977.

Lives and works in Amsterdam, NL.

Education

2015 - 2018 | MA Art History, ref. Prof. C M Lerm-Hayes, University of Amsterdam, NL

2013 - 2014 | BA Art History, ref. Prof. E. Fotiadi, University of Amsterdam, NL

1999 - 2003 | BA Photography, ref. Fiona Tan, Gerrit Rietveld Academy, Amsterdam, NL

Solo Exhibitions (Selection)

2020 | *A Factless Biography*, Salon de Proiecte, Bucharest, RO

2019 | *The Orchid & The Wasp*, with Frans Oosterhof, curator Maud Oonk, Amsterdam, NL

2018 | *The Brutality of Fact I II III*, JOEY RAMONE, Rotterdam, NL

2018 | Hotel Mariakapel, Hoorn, NL

2015 | *For cigarettes, a note would say, with all my love.*, Akademie Graz, Graz, AT

2015 | *The Dissidents' Travel Guide*, Klub Irkko, Vienna, AT

2014 | *The Dissidents Travel Guide*, JOEY RAMONE, Rotterdam, NL

2014 | *A Disquieting Suggestion (after Macintyre)*, Lokaal 01, Antwerp, BE

2011 | *Ain't no love*, Romanian Cultural Institute, Rome, IT

2009 | *Like what remains*, Logement, Antwerp, BE

2009 | *Cheer Up Fellows*, with Tine Melzer and Philippe van Wolputte, Blue Episode, Utrecht, NL

2006 | *Night Study*, Fries Museum, Leeuwarden, NL

2004 | *Archive*, PSWAR, Amsterdam, NL

2004 | *Archive*, De Vishal, Haarlem, NL

Group Exhibitions (Selection)

2022 | *Moving Stories*, Curated by Marie Stel and Marenne Zandstra, Museum Het Valkhof, Nijmegen, NL

2020 | *THE DAY AFTER TOMORROW*, JOEY RAMONE, Rotterdam, NL

2019 | *Displacement and Togetherness*, Cultuurcentrum Strombeek, Brussels, BE

2019 | Euroalia Biennale, curator Magda Radu, Brussels, BE

2018 | Etnographic Museum of Krakow, Krakow Photomonth, curated by Iris Sikking, upcoming May 2018.

2017 | *Arti & Amicitiae*, Amsterdam, NL, with Foundland & Mounira al Solh, curated by Petra Noordkamp

2017 | *Notes on a Landscape*, Bucharest, RO, with Mircea Cantor, Geta Bratescu, Mona Vatamatu & Florin Tudor. Curator Wim Waelput, Kiosk, Ghent, BE

2016 | *The Dissidents' Travel Guide*, Austrian Cultural Forum / Ion Mincu University, Bucharest, RO

2016 | 15th International Architecture Biennale, Venice, IT, Greek Pavilion, with Ahmet Ogut, Erwin Wurm, curated by Thisisacoop.

2016 | *The Measure of our Travelling Feet*, Marres, Maastricht, NL, with Francis Alys, Mircea Cantor, Shilpa Gupta. Curated by Claire van Els / Laura Mudde

2016 | Haus Der Architektur, Graz, AT

2016 | *The Dissidents' Travel Guide*, Photography Biennial, Iasi, RO

2016 | *Politics of Loneliness*, JOEY RAMONE, Rotterdam, NL

2015 | National Museum for Contemporary Art MNAC, Bucharest, RO

2015 | *Space Night*, Amsterdam, NL, with Marek van der Watering en Alonso Vasquez

2015 | RAL6024, Graz, AT, text installation in public space

2014 | *Piano Etudes*, Sao Paulo, BR

- 2014 | Chongqing AiR, Chongqing, CN
- 2014 | Momart, Base for Independent Artists, Amsterdam, NL
- 2013 | Momart, Base for Independent Artists, Amsterdam, NL
- 2013 | Club Electroputere, Bucharest, RO
- 2012 | Project Salon of the MNAC, Romanian Museum of Contemporary Art, Bucharest, RO
- 2012 | Laboratory of Immunology, Bucharest, RO
- 2011 | *No more strange loop, Mr. Nice Guy*, Misticanza Festival, San Casciano dei Bagni, IT
- 2011 | KunstHal 52, Den Helder, NL
- 2010 | *Reflective Interventions*, Art Claims Impulse Gallery, Berlin, DE
- 2010 | *Stadt Am Rande*, Today Art Museum, Beijing, CN
- 2009 | *Cheer Up Fellows II*, with Tine Melzer, IMMA Irish Museum for Modern Art, Dublin, IR
- 2009 | Young Romanian Art, Romanian Institute for Culture and Humanistic Research, Venice, IT
- 2008 | *Speaking Out Loud*, Montevideo, Amsterdam, NL
- 2008 | *Expanding the City*, with FOAM, WTC, Amsterdam, NL
- 2008 | *Open Ateliers*, Rijksakademie van Beeldende Kunsten, Amsterdam, NL
- 2008 | *Expanding the City 2007*, FOAM, Photography Museum Amsterdam, NL
- 2006 | *Moldavski Aist*, Arti et Amicitiae, Amsterdam, NL
- 2006 | *De kleine zaal gaat GROOT*, De Vishal, Haarlem, NL
- 2006 | *De Volkskrant Fine Art Prize*, Provinciaal Museum GEM, Den Haag, NL
- 2005 | *Tracing Spaces: Kaarten, Notaties en Exploraties*, 66 East: Centre for Urban Culture, Amsterdam, NL
- 2005 | *Instant Oddity*, Van Zoetendaal Gallery, Amsterdam, NL
- 2004 | Bucharest Biennial, Bucharest, RO
- 2004 | Oase, Foam Photography Museum, Amsterdam, NL

Presentations at Art Fairs

- 2020 | ARCOmadrid, with JOEY RAMONE, Madrid, ES
- 2019 | ARCOmadrid, with JOEY RAMONE, Madrid, ES
- 2015 | Art Rotterdam, with JOEY RAMONE, Rotterdam, NL

Fellowships / Stipends

- 2020 | Mondriaan Fund, Amsterdam, NL
- 2019 | Stichting Stokroos, Amsterdam, NL
- 2018 | Stichting Stokroos, Amsterdam, NL, Project Stipend for *The Brutality of Fact* at Hotel Mariakapel.
- 2016 | Mondrian Fund, Amsterdam, NL, Project Stipend for exhibition *The Measure of our Travelling Feet* at Marres, Maastricht, NL
- 2015 | Mondrian Fund, Amsterdam, NL, Project Stipend Styria Air Graz, AT
- 2014 | Amsterdam Foundation for the Arts (AFK), Curatorial Project Subsidy for *Superposition*, Amsterdam, NL
- 2013 | Mondrian Fund, Amsterdam, NL, Grant for Established Artists
- 2011 | Dutch Foundation for Fine Art, Design and Architecture, Amsterdam, NL, Project Grant
- 2009 | Dutch Foundation for Fine Art, Design and Architecture, Amsterdam, NL, Grant for Established Artists
- 2008 | Foundation Ritsema van Eckfonds Research Fellowship, Amsterdam, NL
- 2007 | Prins Bernhard Cultural Fund, Research Fellowship, Amsterdam, NL
- 2006 | Dutch Foundation for Fine Art, Design and Architecture, Amsterdam, NL (project grant)
- 2005 | Prins Bernhard Cultural Fund, Travel & Research Grant, Amsterdam, NL
- 2005 | Dutch Foundation for Fine Art, Design and Architecture, Grant for Emerging Artists, Amsterdam, NL
- 2004 | Dutch Foundation for Fine Art, Design and Architecture, Grant for Emerging Artists, Amsterdam, NL
- 2003 | Berlage Fund / Sigmund Schukkert Fund, Publication Funding, Amsterdam / Nurnberg, NL/DE

Articles, Reviews, Publications (Selected)

- 2020 | Mr. Motley Magazine, *Lieve Vreemde*: Letter exchange with Robert Glas, NL
- 2019 | Mister Motley, *Ik denk dat we in Nederland zijn afgeschermd van de werkelijkheid*, Interview with Maurits de Bruijn, 14/07/2019
- 2018 | Photomonitor UK, review of *The Brutality of Fact* at Ethnographic Museum Krakow, PL
- 2018 | Loeil de la Photography, review of *The Brutality of Fact* at Ethnographic Museum, Krakow, PL
- 2017 | Metropolis M, review of *The future is in my past, and my past is in my present*
- 2016 | Limburgs Dagblad, review *The Measure of Our Travelling Feet*
- 2016 | Metropolis M, review of *The Measure of Our Travelling Feet*, Domeniek Ruyters
- 2016 | Lokaal 01, interview in residency publication on Art & Society
- 2016 | RAL, art in public space, Graz, AT
- 2016 | Symprovisation, book & project by Erik Hagoort
- 2015 | Taxidermy for Language Animals by Tine Melzer, *Cheer up Fellows I & II*
- 2015 | Zout in de wond - Essays on artists in Europe by Juriaan Benschop
- 2015 | Styria Air, residency catalogue, *For cigarettes, a note would say, with all my love*
- 2014 | Metropolis M, review of Curatorial project *Superposition*
- 2014 | Lokaal 01, residency catalogue, *A disquieting suggestion*
- 2014 | Monshouwer Editions, review of Curatorial project *Superposition*
- 2014 | *Dear Money*, publication of the Salon de Proiecte of the MNAC, National Museum for Contemporary Art, Bucharest, RO
- 2012 | On-Air Publication, Transartists, interview *The U-Turn*, by Lotte Geeven
- 2009 | Metropolis M, *Wisecracks...*, Domeniek Ruyters
- 2009 | NRC Handelsblad, *Copyright?...*, Sandra Smets
- 2009 | FOAM, Photography Museum Amsterdam, *Album 2008*
- 2008 | Financieel Dagblad, *Sterren In Spe*, Frits de Koninck
- 2006 | De Volkskrant, *Onderzoek naar non-descripte plekken*, Xandra de Jongh
- 2006 | De Volkskrant, *Maandag Gesloten*, Sascha Bronwasser
- 2005 | De Volkskrant, *Fotografie die geen fotografie meer is*, Merel Bem
- 2004 | Haarlems Dagblad, *De troost van troosteloze woonkazernes*, Jeroen Hendriks

Residencies

- 2019 | CC Strombeek, Brussels, BE
- 2018 | Hotel Mariakapel, Hoorn, NL
- 2015 | Styria Artists-in-Residency, Graz, AT (exh. cat)
- 2014 | Lokaal 01, Antwerp, BE (exh. cat)
- 2011 | Institute for Provocation, Beijing, CN (Mondriaan Fund, Amsterdam, NL)
- 2007 - 2008 | Rijksakademie voor Beeldende Kunsten, Amsterdam, NL, Postgraduate Research Residency | Sponsored by the Dutch Ministry of Education, Culture and Science, ref. Dr. Els van Odijk
- 2006 | Aorta Arts Centre, Kisheniev, MD, (Mondriaan Fund, Amsterdam, NL)

Curatorial

- 2010 - to date | Director at Bucharest Artists-in-Residency, Bucharest, RO
- 2014 - 2015 | Artistic Director at Chongqing Artists-in-Residency, Chongqing, CN
- 2014 | Curator Exhibition *Superposition* | Co-curated with Sema Bekirovic (NL). Including works by Jonas Lund, Lorna Mills, Wijnand De Jonge, Istvan Ist Huzjan, Sharon Houkema, Alice Gancevici & Remus Puscariu, Voebe De Gruyter, Arthur Woods, Austin Houldsworth.
- 2010 - present | Director at Bucharest Artists-in-Residency, Bucharest, RO

Teaching & Lecturing

- 2019 - to date | Tutor Fine Arts, Minerva Academy, Groningen, NL
- 2019 | Scout for 2019 Prix de Rome
- 2018 - 2019 | Photography Tutor at Royal Academy for Fine Arts (KABK) The Hague, NL
- 2017 | Guest Lecturer at Simulacrum, with Nat Muller, Noortje v. d. Leij, Amsterdam, NL
- 2017 | Guest Teacher Artistic Research Master University of Amsterdam, NL
- 2017 | Guest Teacher Design Master, K.A.B.K, Den Haag, NL
- 2016 | De Appel Curatorial Program, guest lecturer for Bucharest Air, Amsterdam, NL
- 2016 | Guest Lecturer, Gerrit Rietveld Akademie, Graduations 2016, Amsterdam, NL
- 2014 | Guest Lecturer at AKVA/St Joost MFA, Den Bosch, NL
- 2014 | Workshop facilitator, two week residency with Students of MFA St Joost, Bucharest, RO, with Erik Hagoort
- 2014 | Workshop facilitator, *'Raising Funding for the Arts'*, Museum De Pont, Tilburg, NL
- 2013 | Wiels, Colloquim on Residencies, guest lecturer for Bucharest Air, Brussel, BE
- 2013 | Workshop Art in Public Space, with Harmen de Hoop (NL) at Atelier 35, RO
- 2012 | Guest Lecturer, Sichuan Art Academy, Chongqing, CN
- 2011 | Guest Lecturer, HUSK Ac. for Architecture, Wuhan, CN
- 2009 - 2011 | Guest Lecturer, UnArte Academy for Fine Arts, Bucharest, RO
- 2008 | Member of the Art Council of Den Helder, NL
- 2007 | Guest Lecturer, AKVA/St Joost art academy, Den Bosch, NL
- 2005 | Guest Lecturer, Gerrit Rietveld Akademie, Amsterdam, NL

Collections

- Utopicus Innovacion Cultural S.L, Madrid, ES
- A. A. van der Helm, Bergen NH, NL
- Ministry of Foreign Affairs, The Hague, NL
- Allard and Natascha Jakobs, Amsterdam, NL
- Collection D. Logemann, The Hague, NL
- Rijksakademie van Beeldende Kunsten, Amsterdam, NL
- Centre Pompidou, Bibliotheque Kandinsky, Paris, FR
- Rijksakademie van Beeldende Kunsten, Amsterdam, NL
- Private Collection (Van Zoetendaal Gallery), Amsterdam, NL
- Private Collections in The Netherlands, Spain, Greece

DOMAS VAN WIJK

Born 1993, Zeist, NL

Currently lives and works between Rotterdam and Mallorca

Education**2012-2017** | ArtEZ Arnhem, BA Fine arts**Solo Exhibitions****2023** | *Works that scare my dog*, JOEY RAMONE, Rotterdam, NL**2021** | *Woestijnroos*, Kunstenlab Deventer, NL**2019** | *Objects in Mirror are closer than they appear*, Gouvernement, Ghent, BE**2017** | *M.I.R Project*, Curated by Alphons ter Avest, Mobile Exhibition, Arnhem, NL**Selected Group Exhibitions****2022** | *Jackets, Brothers, Tools & Others*, Curated by Kiki Petratou, for Apertura Madrid Gallery Weekend, Salón, Madrid, ES**2022** | *A slippery Slope*, Curated by Youri Appelo, GARAGE, Rotterdam, NL**2021/2022** | Online exhibition *Dualities*, Curated by Kiki Petratou, Collab Art Curator Grid (ArtPool) and JOEY RAMONE**2021** | *Prospects - Mondriaan Fonds toont talent'*, Curated by Johan Gustavsson, Van Nelle Fabriek, Rotterdam, NL**2021** | *Publieke werken Rotterdam, Everything is possible*, Rotterdam, NL**2021** | *De IJsselbiënnale 2021*, Curated by Mieke Conijn, Provincie Gelderland, Brummen, NL**2020** | *Krakatoa*, Circa.dit, Arnhem, NL**2020** | *Nadie sabe que los gérmenes acaban de llegar*, Curated by Allél0n, Can Felipa, Barcelona, ES**2019** | *De Aandeelhoudersvergadering*, Curated by Maarten Bel, Rotterdam, NL**2019** | *Festival de Oversteek*, Derde Wal Lab, NL**2019** | *Expoplū Experiment: Quentley Barbara & Domas van Wijk*, Curated by Fenne Saedt, Expoplū Nijmegen, NL**2019** | *Do an all install*, Curated by Peter Fengler, Organised by De Player Rotterdam, JOEY RAMONE, Rotterdam, NL**2019** | *Movement is Trouble*, Curated by Lin Geritsen & Domas van Wijk, Factor 44, Antwerp, BE**2019** | *Nightshift*, Studio Antwerp, Antwerp, BE**2019** | *Enter the noösphere*, Show Room MAMA, Museumnacht010, Rotterdam, NL**2019** | *Kill Your Darlings*, Curated by Charlien Adriaenssens, WORM, Rotterdam, NL**2018** | *Ik zie Ik zie Wat jij niet hoort*, Curated by Petra Boonstra, Concordia, Enschede, NL**2018** | *Loop Film festival*, Curated by Pol Ricart Herms & Jaume Clotet, Barcelona, ES**2018** | *Always In The Kitchen*, Curated by Bent Van Looy & Martena Duss, at CAMPO & Gouvernement, Ghent, BE**2018** | *Terzetto*, Curated by Marie-Jeanne Ameln & Ron Ritzerfeld, part of *Sounds of music festival*, Sign, Groningen, NL**2018** | *De Dingen de Baas*, Curated by Herman van den Muijsenberg, Extrapool Nijmegen, NL

- 2018 | *Exposition Z*, Curated by Marian Stindt & Youri David Appelo, Schloss Ringenberg, DE
- 2018 | *Waste of Time*, Curated by Adelheid Smit & Thorsten Schneider, Museum het Valkhof, Nijmegen, NL
- 2018 | *Tec Art*, Curated by Kees de Groot, WORM, Rotterdam, NL
- 2017 | *Gogbot Festival*, Curated by Kees de Groot, Coberco Melkhalen, Enschede, NL
- 2017 | *Ruru weekend, Nieuwe ervaringen van de stad*, Curated by Eef Veldkamp, Collectieve Ruru Huis, Arnhem, NL
- 2017 | *Destillaat#19*, Extrapool, Nijmegen, NL
- 2017 | *A Love Story*, Curated by Laura van Grinsven, ArtEZ, Arnhem, NL
- 2017 | *TOILED -Project*, Curated by Kasper van Moll, Culture on the Campus, Radboud University Nijmegen, NL
- 2017 | *Bearwithus17*, Curated by Domas van Wijk, Tape, Arnhem, NL

Performances

- 2017 | *Peaches en Regalia*, music Dj performance, Invited by Jelle Slof and Ide Andre, De Nieuwe Gang, Beuningen, NL
- 2016 | Dj Performance in collaboration with Broken Toaster Records, Mono Rotterdam, NL
- 2016 | DJ Performance in collaboration with Broken Toaster, Incubate festival at NS16 Tilburg, NL
- 2016 | Grijpsgebied - musical performance, in collaboration with Broken Toaster Records, Hall of Fame, Tilburg, NL

Residencies

- 2022 | Residentie De Hang 5, Rotterdam, NL
- 2019 | De Oversteek - Derde Wal, Lent/Nijmegen, NL
- 2019 | Expoplus Experiment - Quentley Barbara & Domas van Wijk, curator: Fenne Saedt, ExpoPlu Nijmegen, NL
- 2019 | Intern15, Gouvernement Ghent, BE
- 2018 | Plugin-program INTERREG Va-project, Schloss Ringenberg, Hamminkeln, DE
- 2017/2018 | M.I.R Project - Work period, Arnhem, NL
- 2017 | Destillaat #19, Extrapool Nijmegen, NL

Grants / Awards

- 2022 | Onderzoeks- en Ontwikkelingsubsidie (O&O), CBK- Rotterdam
- 2019/2020 | Grant for Emerging Artists, Mondriaan fund, NL
- 2017 | Nomination Hendrik valk prix 2017, Arnhem, NL
- 2017 | Winner *Youngblood Award*, Gogbod festival Enschede, NL
- 2017 | Winner *Smurfit kappa DDW design challenge*, Deventer, NL

Commissions / Projects

- 2020 | Master journeyman project (Meester/gezel traject) with Alphons ter Velden, De IJssel Biennale 2020, Kunst lab Deventer, NL
- 2019 | Football performance, commissioned by foundation Co boom, Oogst feest, Nijmegen, NL
- 2019 | Video Clip commissioned by Grenadeers, NL

- 2015 | NDS Warehouse 2015 edition, light/sound sculpture, in collaboration with Lucas Sloot, Arnhem, NL
- 2015 | Draaimolen-Festival, light/sound sculpture in collaboration with Lucas Sloot, Tilburg, NL
- 2015 | Ep release- Hubschrouber, light/sound sculpture at Brebl, in collaboration with Lucas Sloot at Nijmegen, NL
- 2015 | Hausse III at Brebl in collaboration with Lucas Sloot, Curated by Herman van den Muijsenberg, Nijmegen, NL
- 2014 | Hausse II at Brebl in collaboration with Lucas Sloot, Curated by Herman van den Muijsenberg, Nijmegen, NL

Lectures / Writing

- 2022 | Teacher at *Winter lab*, ArtEZ, Zwolle, NL
- 2021 | Teacher at *Winter lab*, ArtEZ, Zwolle, NL
- 2020 | Host at *This Art Fair Truck*, Amsterdam, NL
- 2020 | Teacher at *Winter lab*, ArtEZ, Zwolle, NL
- 2019 | Participant as an expert in RELAUNCH RINGENBERG – SYMPOSIUM, DE
- 2019 | Guest Teacher at *Taal Lab*, ArtEZ, Zwolle, NL
- 2018 | Blog writer at *Art and innovation*, Art Business Center, Arnhem, NL
- 2018 | *Podcast: Kunst is lang* with Lucas Lenglet, guest artist: Domas van Wijk, Mister Motley, Amsterdam, NL

Publications

- 2022 | *Online Catalogus A Slippery Slope' - Part of exhibition 'A Slippery Slope*, Author: Youri Appelo
- 2021 | *Prospects 2021 - Mondriaan Fonds Toont Talent*, Catalogus
- 2021 | *Everything is possible* - publicatie van publieke werken Rotterdam
- 2021 | *IJsselbiënnale 2021 – exhibition catalogue*
- 2020 | *A Guide to Space* - part of the exhibition Nadie sabe que los gérmenes acaban de llegar. Authors: Maria Lucia Marcote Garcia & Adriana Leanza
- 2019 | *Plugin Reader* - Documentation book 2016-2019, Concept: Gudrun Bott & Marcus Lütkemeyer, authors: Derik-baergert- Gesellschaft e.V.
- 2018 | *Waste of Time* - book publication, curators and authors: Thorsten Schneider & Adelheid Smit
- 2018 | *Work it, Make it, Let me guide you after ArtEZ*, Artist book, Author: ArtEZ Art Business Centre

Reviews / Interviews

- 2022 | ArtPool, *Dualities*, Article by Julia Flamingo, 4.1.2022
- 2021 | Trouw, *IJsselbiënnale Een confronterende IJsselbiënnale vol kunst bij hoogwater*, Article by Joke de Wolf, 19.7.2021
- 2021 | Kunstenlab, *Een reflectie op de tentoonstelling Woestijn Roos van Domas van Wijk*, Article by Peter Fengler, 28.9.2021
- 2018 | VICE, Domas van Wijk zat een maand in een iglotent, en dit is hoe hij die achterlaat, Article by Gerda van de Glind, 10.1.18
- 2017 | Metropolis M, *Eindexamens 2017*, Interview by Loes Beuningen, Aug/Sep No 4.

Collections

Private collections in NL, BE, ES, PT

MAURICE MEEWISSE

Born in Pijnacker, NL, 1978.

Lives and works in Rotterdam, NL.

Education

2022-2023 | Associate researcher at a.pass Research Center, Brussels, BE

2018-2019 | a.pass, Postmaster Program, Brussels, BE

2003-2004 | ST JOOST, Master of Fine Arts, Breda, NL

1999-2003 | Willem de Kooning Academy, Bachelor of Fine Arts, Rotterdam, NL

Solo exhibitions (selection)

2023 | Stroom / BS Vuurvlinder (commission), The Hague, NL

2023 | Art Rotterdam, with JOEY RAMONE, Van Nelle Factory, Rotterdam, NL

2022 | Hardware & Industrielektronik, JOEY RAMONE, Rotterdam, NL

2021 | Rotterdam Art Week, Buitenplaats Brienoord (partner location), Rotterdam, NL

2015 | De Coöperatieve, Hasselt, BE

2013 | St Leonards projects (the SPACE), Hastings, GB

2013 | Black Green Yellow, Kunstencentrum Signe, Heerlen, NL

2012 | If only I were..., Onomatopee, Eindhoven, NL

Group exhibitions (selection)

2023 | Ballroom Project, BorGerHub, Antwerp, BE

2021 | For the love of Gardening, de Graanshuur, Wassenaar, NL

2021 | Untitled Group Excursion and Painted Documentation, Nadine/Nodine, Brussels, BE

2020 | The Day After Tomorrow, JOEY RAMONE, Rotterdam, NL

2020 | Puinhoop, Selma Hengeveld, Rotterdam, NL

2020 | M_M_Art Space, Kattendijke, NL

2018 | Climate as Artifact, Satellietgroep, Electriciteitsfabriek, The Hague, NL

2016 | If Paradise Is Half As Nice, Leipzig, DE

2015 | Diep Gaan, Lucy in de Lucht, Utrecht, NL

2012 | Secret Garden, TENT, Rotterdam, NL

2011 | Parterre/Dirt works, De Bewaerschole, Burgh-Haamstede, NL

Performances

2020 | Waterwerken #1, Research project with intervention and audio tour, Buitenplaats Brienoord, Rotterdam, NL

2020 | Fire-and-forget-fire, JOEY RAMONE, Rotterdam, NL

2020 | Performance during Z-files, Sculpture International/BKOR, Rotterdam, NL

2019 | Peach Baskets – three angles on balancing, end presentation a.pass, Brussels, BE

2019 | Performatik/Kanal Centre Pomidue, a.pass, Brussels, BE

2014 | Urban Explorers Festival, icw Jordy Walker, Dordrecht, NL

2013 | Oerol, expedition program, Terschelling, NL

Projects in Public Space

- 2022** | Spanien 19C, art in public space/commission, Aarhus, DK
- 2021** | Into Nature, Drenthe, NL
- 2021** | AMUSE Van Hier Tot Ginder, Kunstenlab, Okkenbroek, NL
- 2021** | Komplot, Atelier Suspensions, Brussels, BE
- 2018** | Paltz Biënnale, Soest, NL
- 2018** | Coolstof, TENT, Rotterdam, NL
- 2018** | Art Rotterdam, Open Air with JOEY RAMONE, Rotterdam, NL
- 2017** | Art Concordia, Rotterdam, NL
- 2015** | Sculpture by the Sea, Aarhus, DK
- 2015** | Diep Gaan, Lucy in de Lucht, Utrecht, NL
- 2014** | Melk en Vuur, Museumnacht, icw Yasser Balleman, The New Institute, Rotterdam, NL
- 2012** | Kasteel Heeswijk, Landkunst/BKKC, Heeswijk-Dinther, NL

Awards / Grants

- 2022** | Mondriaan Fonds, Kunstenaar Basis
- 2018** | Onderzoeks- en ontwikkelingssubsidie, CBK Rotterdam, for a.pass
- 2018** | Cultuurfondsbeurs, Prins Bernards Cultuurfonds, for a.pass
- 2015** | Onderzoeks- en ontwikkelingssubsidie, CBK Rotterdam
- 2003** | Ex æquo winner drempelprijs, Rotterdamse kunststichting

Residencies

- 2019/2020/2022/2023** | Performance Arts Forum (PAF), Saint-Erme-Outre-et-Ramecourt, FR
- 2020** | Satellietgroep ONWARDS, The Hague, NL
- 2018** | NCCA Jekaterinenburg/Polevskoy, RUS
- 2017** | If Paradise is Half As Nice, Zeitz, DE
- 2016** | De Zandmotor, Satellietgroep/Mondriaan Fonds, The Hague, NL
- 2015** | Für Lise, Ampelhaus, Oranienbaum, DE
- 2014** | Cheng Long Wetlands International Environmental Art Project, TW
- 2014** | Fest I Nova, Art Villa Garikula, GE
- 2013** | Kunsten i Bevægelse, Mid- and West Jutland, DK
- 2011** | Sapporo II, S-air, Sapporo, JP

Curatorial

- 2020 to-date** | Curator, Waterwerken, Buitenplaats Brienenoord, Rotterdam, NL
- 2018 to-date** | Guest Curator, De Aanschouw, Rotterdam, NL

Workshops / Artist Talks / Guest Lectures

- 2022** | Artez, Zwolle, NL
- 2022** | TU Delft, Bouwkunde, Guest Lecturer, Delft, NL
- 2021** | Frank Moore institute, Groningen, NL

2017/2019/2021 | Willem de Kooning Academie, Rotterdam, NL

Open Studios / Special Events

2023/2017 | South Explorer, Rotterdam, NL

2022/2021 | Groot Rotterdams Atelier Weekend, Rotterdam, NL

2018/2016 | Charlois Special, Rotterdam, NL

Publications (selection)

2022 | HART Alles over kunst, Maurice Meewisse Method in the Madness article by Vincent Van Meenen (4/10/2022)

2021 | THE ARTIFICIAL, Eighteen coffee breaks, by Maurice Meewisse, By Frans van Lent

2021 | Metropilis M, outsideSUMMER: In conversation with Hans den Hartog Jager about Into Nature, article by Jorne Vriens, (26/9/2021)

2021 | CBK R'DAM X TENT X Operator, Maurice Meewisse & Victor Santamarina Broadcast (1/7/2021)

2021 | Wandel.nl, Nature as a museum, article by Saskia van den Brand (11/5/2021)

2021 | Rotterdams Weer Woord, Water, polders and island feeling – Six artists on the Island of Brienenoord, (24/2/2021)

2021 | Volkskrant, Into Nature (10/8/2021)

2020 | Art Viewer, The Day After Tomorrow at JOEY RAMONE, (18/9/2020)

2018 | AD, Residents participate in decisions about art on the street: demolish or stay? Article by Priscilla van Agteren (12/2/2018)

2015 | LUCY, Maurice Meewisse - performance artist about the heroism of hard physical labour, Text: Carolien de Boer (6/4/2015)

2012 | lisesinnbeck.com, PORTRAYALS The work of Maurice Meewisse, text by Lise Sinnbeck

2009 | Woest & Ledig, Maurice Meewisse in het Valtherbos, article by Joep van Ruiten

2009 | Dagblad van Het Noorden, Maurice Meewisse als "Portable artist in residence" in Valtherbos Vuile Handen voor de schone kunsten, article by Joep van Ruiten

Collections

RAM Foundation, Rotterdam, NL

HZJMGGEN B.V. Schiedam, NL

Klaver Financiële Dientsverlening, Zoetermeer, NL

Private collections

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