

Anna Moreno

Born 1984, Barcelona, ES

Lives and works in The Hague, NL

Studies

2008-2010 | MFA in Artistic Production and Research, University of Barcelona, ES

2002-2007 | BA in Fine Arts, University of Barcelona, ES

Solo Exhibitions (Selection)

2018 | *Billennium*, Architects Association of Catalonia, COAC, Barcelona, ES

2018 | *The Drowned Giant*, Stroom Den Haag, The Hague, NL

2016 | *D'ahir, d'abans d'ahir, de l'altre abans d'ahir i més d'abans encara*, Blueproject Foundation, Barcelona, ES

2016 | *The Whole World Will be Singing*, HIAP Project Space, Helsinki, FL

2015 | *An Awkward Game*, 1646 Project Space, The Hague, NL

Group Exhibitions (Selection)

2022 | *Fabular un Mundo Diferente*, curated by Blanca de la Torre, CCE Lima; CCE San José, Costa Rica, CCE Uruguay (travelling)

2021 | *Itinerarios XXVI*, Centro Botín, Santander, ES

2021 | *Overview Effect*, Group show, Curated by Zoran Eric and Blanca de la Torre, MOCAB, Belgrade

2020 | Jan Van Eyck Open Studios, Maastricht, NL

2020 | *Sanpaku Eyes*, Curated by Johanna Caplliure, House of Chappaz, Barcelona, ES

2019 | *Fingers Crossed*, Group show, Curated by Blanca de la Torre and Sue Spaid, ADN Platform, Barcelona

2018 | *We are as Gods and might as well get good at it*, Curated by Lennard Dost, Nieuwe Vide, Haarlem, NL

2018 | *BEEHAVE*, curated by Martina Millà, Joan Miró Foundation, Barcelona, ES

2017 | *Distopía Generalizada*, Atarazanas Reales, curated by Johanna Caplliure, Valencia, ES

2017 | *En los cantos nos diluimos*, curated by María Montero, Sala de Arte Joven, Madrid

2016 | *CAPITALOCEAN*, Curated by Sara Pape García, W139 Amsterdam, NL

Performances, Screenings (Selection)

2022 | Unknown Grounds, symposium, Theater De Harmonie, Leeuwarden, NL

2022 | Screening and Performance, Punt WG Amsterdam, NL

2021 | *Rencontres Internationales Paris / Berlin*, Screening, Official Selection, Paris (FR), Berlin (DE)

2021 | *Into the Unknown*, Screening curated by Nele Broekelman, iii, The Hague, NL

2019 | *Billennium*, Bartalk, Talk. The Hague, NL

2019 | *The Fictional Turn*, Talk, Page Not Found, The Hague, NL

Residencies

- 2019-2020** | Jan Van Eyck Academie, Maastricht, NL
- 2018-2019** | Stroom Pro-Deo, studio visits programme. Stroom Den Haag, The Hague, NL
- 2017** | Artistas en Residencia, CA2M and La Casa Encendida, Madrid, ES
- 2016** | Nauestruch, Sabadell, Barcelona, ES
- 2016** | HIAP Project Space, Helsinki, FL
- 2012** | Seoul Art Space Geumcheon, Seoul 2012 | Hangar Production Center, Barcelona, ES
- 2011** | Atelierhaus Salzamt, Linz, AT
- 2010** | Cittadellarte – Fondazione Pistoletto, Biella, IT

Grants

- 2022** | Prins Bernhard Cultuurfonds, NL
- 2022** | Mondriaan Fonds, Kunstprojecten Grant, NL
- 2021** | Amarte Fonds, NL
- 2021** | Prins Bernhard Cultuurfonds, Elisabeth Vermat Mueller Fonds, NL
- 2021** | Stichting Stokroos Grant, Utrecht, NL
- 2021** | Pro-Kunstprojecten Grant, Stroom Den Haag, NL
- 2021** | Mondriaan Fonds, Project Grant, NL
- 2020** | Stroom Promise Grant, Stroom Den Haag, NL
- 2020** | Stichting Stokroos Grant, Utrecht, NL
- 2018-2019** | Visual Arts Grant, Botín Foundation, Santander, ES
- 2018** | Barcelona Producció Grant, La Capella, Institut de Cultura de Barcelona, ES
- 2017** | Pro-Kunstprojecten Grant, Stroom Den Haag, NL
- 2014** | Stroom Invest Grant, Den Haag, NL
- 2014** | Generaciones Prize, La Casa Encendida, Madrid, ES
- 2012** | Production Grant, Catalan Cultural Council, Catalonia, ES

Relevant Work Experience

- 2022** | External Critic, Rietveld Architectural Design, Amsterdam, NL
- 2022** | Curator and designer of the closing event of Cultures d'Avenir, Centre Pompidou, Paris (FR), HKW, Berlin (DE), CCCB, Barcelona (ES), supported by OFAJ
- 2021 – todate** | Committee member of the DCR Studios, The Hague, NL
- 2021** | Utopia or Bust, Workshop, INSIDE, MA Interior Architecture, Royal Academy of Art, The Hague, NL
- 2018** | Project-week teacher, Minerva Academy, Groningen, NL
- 2018** | On Research, Research seminars BA Fine Arts, Royal Academy of Art in The Hague, NL
- 2017** | To Happen Again, Workshop for the MFA Artistic Productions and Research, Faculty of Fine Arts, University of Barcelona, ES
- 2017** | Course on Art & Labour, Fine Arts Department, Royal Academy of Art in The Hague, NL
- 2016** | Reading Group on Art & Labour, VEEM House for Performance, Amsterdam, NL

- 2016- 2020** | Co-founder of the artists' initiative HELICOPTER, The Hague, NL
2014 – 2015 | Off-course teacher, Minerva Academy, Groningen, NL
2015 | Researcher of the Protocol for Interdisciplinary Research, EU Project Soft Control, Grid-Spinoza, Culture Program, European Commission
2013- 2018 | Artistic Research teacher, Fine Arts Department, Royal Academy of Art in The Hague, NL
2011 | Online TV programmer at Museum of Contemporary Art of Barcelona (MACBA), ES
2010-2012 | Adjunct researcher for the research group Metamethods, Faculty of Fine Arts, University of Barcelona, ES

Academic lectures

- 2017** | Artistic Research Symposium, Lecture, Faculty of Fine Arts, University of Barcelona, ES
2016 | Operation on the Open Heart, symposium, Lecture, Die Andgewandte, Vienna, AT
2014 | Visual Activism, symposium, Lecture and workshop, SF MOMA, San Francisco, USA
2014 | The Politics of the Event, symposium, Closing event IASCA, LAPS, UvA, Amsterdam, NL

Publications

- 2022** | Dancing alone, clubbing together, On Learning Spaces in Architecture, CARTHA Magazine For Architecture, CH
2020 | It's 2068, We Need a New Swarming Revolution, Fictional essay for the Cittadellarte JOURNAL., Cittadellarte – Fondazione Pistoletto. Biella, IT
2019 | Someone Said, Essay for the catalog "The Mother of Us All" by artist Miguel Benjumea, ES
2018 | PAU LABLADOS, Essay for the Magazine of the Architects Association of Madrid, ES

Collections

- 2022** | Santander Bank Collection, Fundación Botín, ES
2018 | Museum of Contemporary Art of Barcelona (MACBA), ES
2015 | Norlinda e José Lima Collection, PT
2014 | Fundación Montehermoso, Madrid, ES