

TUDOR BRATU

Born in Bucharest, RO, 1977.

Lives and works in Amsterdam, NL.

Education

2015 - 2018 | MA Art History, ref. Prof. C M Lerm-Hayes, University of Amsterdam, NL

2013 - 2014 | BA Art History, ref. Prof. E. Fotiadi, University of Amsterdam, NL

1999 - 2003 | BA Photography, ref. Fiona Tan, Gerrit Rietveld Academy, Amsterdam, NL

Solo Exhibitions (Selected)

2019 | University of Amsterdam, Amsterdam, NL, curator Dr. Mia Lerm-Hayes

2018 | The Brutality of Fact I II III, JOEY RAMONE, Rotterdam, NL

2018 | Hotel Mariakapel, Hoorn, NL

2015 | *For cigarettes, a note would say, with all my love.*, Akademie Graz, Graz, AT

2015 | *The Dissidents' Travel Guide*, Klub Irkko, Vienna, AT

2014 | *The Dissidents Travel Guide*, JOEY RAMONE, Rotterdam, NL

2014 | *A Disquieting Suggestion (after Macintyre)*, Lokaal 01, Antwerp, BE

2011 | *Ain't no love*, Romanian Cultural Institute, Rome, IT

2009 | *Like what remains*, Logement, Antwerp, BE

2009 | *Cheer Up Fellows*, with Tine Melzer and Philippe van Wolputte, Blue Episode, Utrecht, NL

2006 | *Night Study*, Fries Museum, Leeuwarden, NL

2004 | *Archive*, PSWAR, Amsterdam, NL

2004 | *Archive*, De Vishal, Haarlem, NL

Group Exhibitions (Selected)

2020 | *THE DAY AFTER TOMORROW*, JOEY RAMONE, Rotterdam, NL

2020 | ARComadrid, with JOEY RAMONE, Madrid, ES

2019 | *Displacement and Togetherness*, Cultuurcentrum Strombeek, Brussels, BE

2019 | ARComadrid, with JOEY RAMONE, Madrid, ES

2018 | Ethnographic Museum of Krakow, Krakow Photomonth, curated by Iris Sikking, upcoming May 2018.

2017 | *Arti & Amicitiae*, Amsterdam, NL, with Foundland & Mounira al Solh, curated by Petra Noordkamp

2017 | *Notes on a Landscape*, Bucharest, RO, with Mircea Cantor, Geta Bratescu, Mona Vatamatu & Florin Tudor. Curator Wim Waelput, Kiosk, Ghent, BE

2016 | *The Dissidents' Travel Guide*, Austrian Cultural Forum / Ion Mincu University, Bucharest, RO

2016 | 15th International Architecture Biennale, Venice, IT, Greek Pavilion, with Ahmet Ogut, Erwin Wurm, curated by Thisisacoop.

2015 | *Art Athina*, with JOEY RAMONE, Athens, GR

2016 | *The Measure of our Travelling Feet*, Marres, Maastricht, NL, with Francis Alys, Mircea Cantor, Shilpa Gupta. Curated by Claire van Els / Laura Mudde

2016 | Haus Der Architectuur, Graz, AT

2016 | *The Dissidents' Travel Guide*, Photography Biennial, Iasi, RO

2016 | *Politics of Loneliness*, JOEY RAMONE, Rotterdam, NL

2015 | *Art Rotterdam*, with JOEY RAMONE, Rotterdam, NL

2015 | National Museum for Contemporary Art MNAC, Bucharest, RO

2015 | *Space Night*, Amsterdam, NL, with Marek van der Watering en Alonso Vasquez

- 2015** | RAL6024, Graz, AT, text installation in public space
2014 | Piano Etudes, Sao Paulo, BR
2014 | Chongqing AiR, Chongqing, CN
2014 | Momart, Base for Independent Artists, Amsterdam, NL
2013 | Momart, Base for Independent Artists, Amsterdam, NL
2013 | Club Electroputere, Bucharest, RO
2012 | Project Salon of the MNAC, Romanian Museum of Contemporary Art, Bucharest, RO
2012 | Laboratory of Immunology, Bucharest, RO
2011 | *No more strange loop, Mr. Nice Guy*, Misticanza Festival, San Casciano dei Bagni, IT
2011 | KunstHal 52, Den Helder, NL
2010 | *Reflective Interventions*, Art Claims Impulse Gallery, Berlin, DE
2010 | *Stadt Am Rande*, Today Art Museum, Beijing, CN
2009 | *Cheer Up Fellows II*, with Tine Melzer, IMMA Irish Museum for Modern Art, Dublin, IR
2009 | Young Romanian Art, Romanian Institute for Culture and Humanistic Research, Venice, IT
2008 | *Speaking Out Loud*, Montevideo, Amsterdam, NL
2008 | *Expanding the City*, with FOAM, WTC, Amsterdam, NL
2008 | *Open Ateliers*, Rijksakademie van Beeldende Kunsten, Amsterdam, NL
2008 | *Expanding the City 2007*, FOAM, Photography Museum Amsterdam, NL
2006 | *Moldavski Aist, Arti et Amicitiae*, Amsterdam, NL
2006 | *De kleine zaal gaat GROOT*, De Vishal, Haarlem, NL
2006 | *De Volkskrant Fine Art Prize*, Provincial Museum GEM, Den Haag, NL
2005 | *Tracing Spaces: Kaarten, Notaties en Exploraties*, 66 East: Centre for Urban Culture, Amsterdam, NL
2005 | *Instant Oddity*, Van Zoetendaal Gallery, Amsterdam, NL
2004 | Bucharest Biennial, Bucharest, RO
2004 | *Oase*, Foam Photography Museum, Amsterdam, NL

Fellowships / Stipends

- 2018** | Stokroos Fund, Amsterdam, NL, Project Stipend for The Brutality of Fact at Hotel Mariakapel.
2016 | Mondrian Fund, Amsterdam, NL, Project Stipend for exhibition *The Measure of our Travelling Feet* at Marres, Maastricht, NL
2015 | Mondrian Fund, Amsterdam, NL, Project Stipend Styria Air Graz, AT
2014 | Amsterdam Foundation for the Arts (AFK), Curatorial Project Subsidy for *Superposition*, Amsterdam, NL
2013 | Mondrian Fund, Amsterdam, NL, Grant for Established Artists
2011 | Dutch Foundation for Fine Art, Design and Architecture, Amsterdam, NL, Project Grant
2009 | Dutch Foundation for Fine Art, Design and Architecture, Amsterdam, NL, Grant for Established Artists
2008 | Foundation Ritsema van Eckfonds Research Fellowship, Amsterdam, NL
2007 | Prins Bernhard Cultural Fund, Research Fellowship, Amsterdam, NL
2006 | Dutch Foundation for Fine Art, Design and Architecture, Amsterdam, NL (project grant)
2005 | Prins Bernhard Cultural Fund, Travel & Research Grant, Amsterdam, NL
2005 | Dutch Foundation for Fine Art, Design and Architecture, Grant for Emerging Artists, Amsterdam, NL
2004 | Dutch Foundation for Fine Art, Design and Architecture, Grant for Emerging Artists, Amsterdam, NL
2003 | Berlage Fund / Sigmund Schukkert Fund, Publication Funding, Amsterdam / Nurnberg, NL/DE

Articles, Reviews, Publications (Selected)

- 2019** | Mister Motley, *Ik denk dat we in Nederland zijn afgeschermd van de werkelijkheid*, Interview with Maurits de Bruijn, 14/07/2019
- 2018** | Photomonitor UK, review of *The Brutality of Fact* at Ethnographic Museum Krakow, PL
- 2018** | Loeil de la Photography, review of *The Brutality of Fact* at Ethnographic Museum, Krakow, PL
- 2017** | Metropolis M, review of *The future is in my past, and my past is in my present*
- 2016** | Limburgs Dagblad, review *The Measure of Our Travelling Feet*
- 2016** | Metropolis M, review of *The Measure of Our Travelling Feet*, Domeniek Ruyters
- 2016** | Lokaal 01, interview in residency publication on Art & Society
- 2016** | RAL, art in public space, Graz, AT
- 2016** | Symprovisation, book & project by Erik Hagoort
- 2015** | Taxidermy for Language Animals by Tine Melzer, *Cheer up Fellows I & II*
- 2015** | Zout in de wond - Essays on artists in Europe by Juriaan Benschop
- 2015** | Styria Air, residency catalogue, *For cigarettes, a note would say, with all my love*
- 2014** | Metropolis M, review of Curatorial project *Superposition*
- 2014** | Lokaal 01, residency catalogue, *A disquieting suggestion*
- 2014** | Monshouwer Editions, review of Curatorial project *Superposition*
- 2014** | *Dear Money*, publication of the Salon de Proiecte of the MNAC, National Museum for Contemporary Art, Bucharest, RO
- 2012** | On-Air Publication, Transartists, interview *The U-Turn*, by Lotte Geeven
- 2009** | Metropolis M, *Wisecracks...*, Domeniek Ruyters
- 2009** | NRC Handelsblad, *Copyright?..*, Sandra Smets
- 2009** | FOAM, Photography Museum Amsterdam, *Album 2008*
- 2008** | Financieel Dagblad, *Sterren In Spe*, Frits de Koninck
- 2006** | De Volkskrant, *Onderzoek naar non-descripte plekken*, Xandra de Jongh
- 2006** | De Volkskrant, *Maandag Gesloten*, Sascha Bronwasser
- 2005** | De Volkskrant, *Fotografie die geen fotografie meer is*, Merel Bem
- 2004** | Haarlems Dagblad, *De troost van troosteloze woonkazernes*, Jeroen Hendriks

Residencies

- 2019** | CC Strombeek, Brussels, BE
- 2018** | Hotel Mariakapel, Hoorn, NL
- 2015** | Styria Artists-in-Residency, Graz, AT (exh. cat)
- 2014** | Lokaal 01, Antwerp, BE (exh. cat)
- 2011** | Institute for Provocation, Beijing, CN (Mondriaan Fund, Amsterdam, NL)
- 2007 - 2008** | Rijksakademie voor Beeldende Kunsten, Amsterdam, NL, Postgraduate Research Residency | Sponsored by the Dutch Ministry of Education, Culture and Science, ref. Dr. Els van Odijk
- 2006** | Aorta Arts Centre, Kishinev, MD, (Mondriaan Fund, Amsterdam, NL)

Curatorial

- 2014 - 2015** | Artistic Director at Chongqing Artists-in-Residency, Chongqing, CN
- 2014** | Curator Exhibition *Superposition* | Co-curated with Sema Bekirovic (NL). Including works by Jonas Lund, Lorna Mills, Wijnand De Jonge, Istvan Ist Huzjan, Sharon Houkema, Alice Gancevici & Remus Puscariu, Voebe De Gruyter, Arthur Woods, Austin Houldsworth.
- 2010 - present** | Director at Bucharest Artists-in-Residency, Bucharest, RO

Teaching & Lecturing

- 2018 - present** | Photography Tutor at Royal Academy for Fine Arts (KABK) The Hague, NL
2017 | Guest Lecturer at Simulacrum, with Nat Muller, Noortje v. d. Leij, Amsterdam, NL
2017 | Guest Teacher Artistic Research Master University of Amsterdam, NL
2017 | Guest Teacher Design Master, K.A.B.K, Den Haag, NL
2016 | De Appel Curatorial Program, guest lecturer for Bucharest Air, Amsterdam, NL
2016 | Guest Lecturer, Gerrit Rietveld Akademie, Graduations 2016, Amsterdam, NL
2014 | Guest Lecturer at AKVA/St Joost MFA, Den Bosch, NL
2014 | Workshop facilitator, two week residency with Students of MFA St Joost, Bucharest, RO, with Erik Hagoort
2014 | Workshop facilitator, *'Raising Funding for the Arts'*, Museum De Pont, Tilburg, NL
2013 | Wiels, Colloquim on Residencies, guest lecturer for Bucharest Air, Brussel, BE
2013 | Workshop Art in Public Space, with Harmen de Hoop (NL) at Atelier 35, RO
2012 | Guest Lecturer, Sichuan Art Academy, Chongqing, CN
2011 | Guest Lecturer, HUSK Ac. for Architecture, Wuhan, CN
2009 - 2011 | Guest Lecturer, UnArte Academy for Fine Arts, Bucharest, RO
2008 | Member of the Art Council of Den Helder, NL
2007 | Guest Lecturer, AKVA/St Joost art academy, Den Bosch, NL
2005 | Guest Lecturer, Gerrit Rietveld Akademie, Amsterdam, NL

Collections

- Utopicus Innovacion Cultural S.L, Madrid, ES
 A. A. van der Helm, Bergen NH, NL, *Archive*
 Ministry of Foreign Affairs, The Hague, NL, *Archive*
 Allard and Natascha Jakobs, Amsterdam, NL, *A Speech Organ and Conversation Piece*
 Collection D. Logemann, The Hague, NL, *Rooms*
 Rijksakademie van Beeldende Kunsten, Amsterdam, NL, *Night Study #4*
 Centre Pompidou, Bibliotheque Kandinsky, Paris, FR, *Album*
 Rijksakademie van Beeldende Kunsten, Amsterdam, NL, *Record*
 Private Collection (Van Zoetendaal Gallery), Amsterdam, NL, *Night Study*
 Private Collections in The Netherlands, Spain, Greece