

marjolijn kok

THE MARTIAN LANDSCAPES

16.12.2017 - 20.01.2018

Reading *The Martian Chronicles* by Ray Bradbury, **marjolijn kok** was struck by all the colours spread across the pages. Bradbury imagines a strange planet with familiar elements in different colours and textures. Bradbury describes the Martians doing their everyday routines and although a bit exotic the major difference lies in the use of colour and their visual telepathy. In this book Kok has taken the colours of Bradbury and transformed them into abstract landscapes. The position of the words for colour on the pages is the basis from which the drawings are made. In the few cases no colours are mentioned, the colours flow over from the neighbouring pages. The chronicles are turned into landscapes that lead you into a new imagined world.

JOEY RAMONE

JOEY RAMONE
Josephstraat 166-168
3014 TX, Rotterdam
The Netherlands

www.joeyramone.nl
gallery@joeyramone.nl
@joey_ramone_rotterdam