

MARC DE BLIECK / MEGGY RUSTAMOVA
VARIOUS ARTISTS / EDITH DEKYNDT
DOMINIQUE SOMERS
SARA VAN DER HEIDE

SCOTOMATA

28.01 - 06.02.2016

Curated by Edwin Carels
INTERNATIONAL FILM
FESTIVAL ROTTERDAM*

When, in 1915, Malevich presented a completely black square, this did not herald the end of art; on the contrary. He stated: *It is from nothing, into nothing, that the true movement of existence starts.*

Visitors to Scotomata discovered this Russian suprematist's continued influence. Now that image production has gone completely haywire due to digitisation, contemporary artists often decide to radically slow down the looking process. From blind spots to black squares: this exhibition brings together six visual artists who like to explore the boundaries of visibility. Maximum alertness for a minimum of stimuli.

* An exhibition within the framework of the IFFR thematic programme BLIND SPOTS, in collaboration with the Piet Zwart Institute and curated by Edwin Carels.

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