

LIEKE SNELLEN

HOME BUILDERS & NEW HOMES

08.11 - 13.12.2014

In her work **Lieke Snellen** focuses on architecture and objects, which she connects with the navigation of the human body. In this way she challenges architectural ideologies and social relations. Classic sculptural rules are combined with formal experiments. The assembled sculptural objects are an experiment of possibilities. For her exhibition at JOEY RAMONE she will be showing a combination of old and new work, which could be seen as sculptural doodles, reflecting on something that might have happened during a working day, but could also possibly be build architectural structures.

...A sculpture is like a sentence. It makes a statement about the conditions of its own possibility. It says: "This is how things can work out between objects in space. But it can also work out like this. Or, under certain conditions, also like this..." This statement connects the different parts of the sculpture as well as the sculpture to the space that surrounds it. To do a sculpture means to make a statement in space. A sculpture can be a claim, a comment, a joke and many other things: a means to embrace a given situation or create a new one. Sculpture can do all this. In principle. Its power to actually do it, however, depends on the fact that - and if so, how - someone activates its potentials....*

* Excerpt from 'What it is and what it can do', written by Jan Verwoert, 2010

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