

# GEMIS LUCIANI

EMPTINESS: MAPPED OUT

03 - 31.05.2014

Curated by SARIE NIJBOER

*A visual emptiness shows more depth than a rolling landscape. It takes you to an endless core of seeing.*

Emptiness: mapped out is the first solo-exhibition in Rotterdam by Berlin based Italian artist **Gemis Luciani**. The exhibition is a visual experience of the non-existence. By peeling away the emotions and the blending of elements Luciani knows how to create a pure unity within his work. The present moment and the past form a new world where apparitions are empty of essence and emotion. What remains is a visual emptiness. The pursuit of this visual emptiness results in his work in the perfection of geometric shapes, artificial landscapes and a variegation of colour. By leaving out the unnecessary only a vacant plain full of loneliness remains. This is where we begin our journey of seeing.

JOEY RAMONE

Since a couple of years Gemis Luciani has been working on *Marginal Composition*. *Marginal Composition* is a project in development centered on the investigation of a marginal space's aesthetic qualities. The works are realized with various magazines. Every magazine's page is folded in a way to erase the textual element of the previous page and to leave only the margin visible. The compositions are produced repeating this action until the magazine's surface is completely covered. Every work is a representative but not definitive image documenting this kind of space's expressive potential.

In *Piece of Space* Luciani researches the relationship between word and image in the visual representation of urban spaces. The works are realized using telephone books. The interaction of its pages with gravity produces an evolution from linear to three-dimensional space.

JOEY RAMONE

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