

CHRISTINA CALBARI

## FANTASIOSIS

21.09 - 26.10.2013

The exhibition entitled Fantasisis consists of drawings with chalk on black surfaces that spread out along the gallery space. The theme of the exhibition, which is a continuation of previous projects on a school blackboard, focuses on memory, childhood trauma, relationships of power and enforcement and on search of self and identity.

The works depict an elliptical iconography sometimes through a seeming naivety in the execution of the drawing and sometimes through an obsession for detail. The drawings are carried out through improvising with a continued process of writing and erasing, which seeks to emulate the process of revocation of memory and unconscious fantasies.

Thereby a timeless and absurd universe develops gradually, inhabited by children/creatures, often asexual, placed between fragments of a threatening nature. In this unfamiliar landscape fragmented fantasies awake and dark threats surge. The figures emerging from the dark communicate their existential distress thanks to their gaze, entangled in an entrapped existential condition, which oddly enough feels intimate and tender.

The vulnerable creatures, despite their fear, seem to become in their turn aggressors who sarcastically recycle the violence and threat and ultimately project the fears and sorrow of the human soul.

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