

HAN HOOGERBRUGGE / GIL & MOTI
AVNER BEN GAL / ROLF ENGELEN
PETER J. MALTZ / JUSTIN WIJERS
ITAMAR BURSTEIN / EFRAT ZEHAVI
SHAGAR GOLAN SARIG

DICHTKUNSTKRANT -
THE EXHIBITION
13.07 - 17.08.2013

Curated by EFRAT ZEHAVI
& FLORIMOND WASSENAAR

The Dichtkunstkrant was founded in 2011 by artist **Efrat Zehavi** and poet **Florimond Wassenaar** as a response to the hostile governmental policy on art, which would proclaim art as socially insignificant and as privilege of the elite.

The newspaper is there for established on the belief that art is fundamental for the democratic functionality of society.

JOEY RAMONE

The scope of the paper is to stimulate the discourse about the significance of art and poetry and try to reach a broader public. In order to achieve this goal the paper is being distributed in the Netherlands in an edition of 10.000 copies free of charge. The Dichtkunstkrant adopts the format of a daily newspaper and publishes contributions coming from the fields of visual art and poetry, which focus on current social and political issues. The appropriation or re-interpretation of such subjects via the use of art and poetry aim to make those disciplines more accessible to the broader public. The choice for the trivial medium like that of the newspaper points to the question of what finally is the value of art.

The paper invites artists and poets, whose work is confronting but at the same time engaging and accessible, to share their view on current events. The combination of art and poetry results in a play of word and image that complement and comment on each other without becoming illustrative.

JOEY RAMONE

JOEY RAMONE
Josephstraat 166-168
3014 TX, Rotterdam
The Netherlands

www.joeyramone.nl
gallery@joeyramone.nl
@joey_ramone_rotterdam