

ROI ALTER

SHOCK ECHELONS

01.06 - 06.07.2013

Roi Alter works mostly with found materials. He lets the given size and abilities of his body, his personal experience and points of view determine the dimensions and aesthetics of his works. He constantly questions the abilities, limitations, needs, malignancies and archetypes, which define 'being' humane. His point of view as an artist shifts from looking at the world from the eyes of the refugee to the executioner to the survivor to the capitalist. As an artist, he tries to reveal the rudimentary elements lying under the common visible façade of society. He is constantly looking for that which is essential and at the same time reveals the deficit, the lack, the failure.

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