

WIETSE EEKEN

DREAMING OF A NUCLEAR FAMILY

17.03 - 21.04.2012

**Wietse Eeken**'s working method has a resolutely traditional character, despite his decidedly contemporary use of materials. Typical example, his most recent work Dreaming of a Nuclear Family depicts a group of sculptures in an arrangement that indicates a preparation for a family snapshot.

All his figures display a dark sense of humour and an almost macabre sense of reality. Within the work the dualism between the radical and the traditional is of crucial importance.

On the one hand, Eeken is concerned with sculpture in its purest manifestation: the material, the form and the honesty of the process. On the other hand he is interested in the story behind the form, and not necessarily in a subtle or nuanced way.

Wietse Eeken's work is never a glamorous statement. The sculptures are an earnest translation of his distinct individual reality.

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